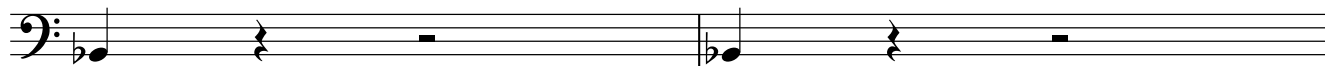


**A**

# NEW 80'S MILES ( ORLANDO L)

OPENVAMP



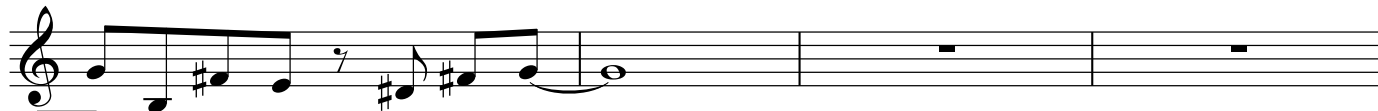
3

**B**

B FLAT SYNTH BASS CONTINUES ON DOWNBEAT TILL BAR 15



7



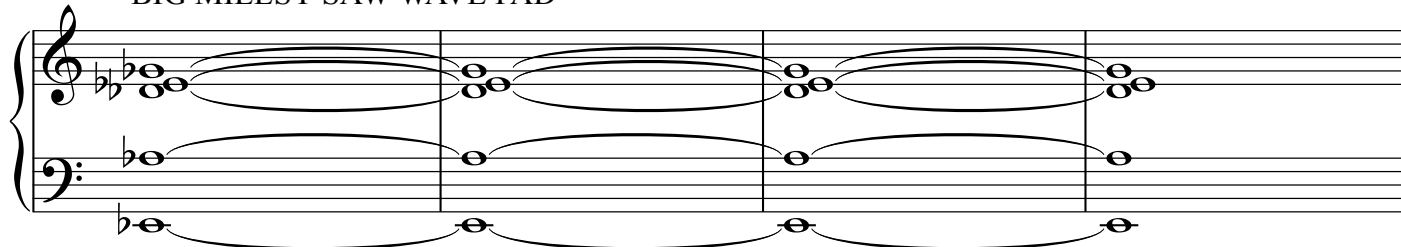
11

**C**



15

BIG MILESY SAW WAVE PAD



19

BIG SYNTH CHORDS ON DOWNBEAT CONTINUE ( WRITTEN)



23

D7(b9#5)

SOLOS OVER (A) open Q to (C )



HORN SOLO CHANGES

27

E<sup>Δ</sup>7

E<sup>b</sup>6

E<sup>b</sup>-7

D7(#11)/A

